

Trio Surplus: Orion Fund Visiting Artists

Masterclass on Saturday, December 3rd 4:00 PM

Concert on Sunday, December 4th at 8:00 PM

All events are free and open to the public and take place in the Phillip T. Young Recital Hall.

The **Trio Surplus** will be the Orion Visiting Artists at the University of Victoria School of Music from December 3-4. The Trio Surplus is one of the premier European ensembles for contemporary music. The Ensemble was founded in Freiburg in 1992. Its primary objective is to interpret new or unknown works, regardless of their technical or intellectual demands. It works not only within the framework of traditional concerts, but also in acoustic and spatial experimentation, improvisation and instrumental theater. Its close collaboration with Akademie Schloss Solitude Stuttgart since 1994 has resulted in the release of CDs with works by 20 composers who were in residence there.

The Trio Surplus consists of **Peter Veale**, oboe, **Olaf Tschoppe**, percussion and **James Avery**, piano. They will conduct a masterclass at the University of Victoria on Saturday Dec. 3rd at 4:00 and play a concert on Sunday December 4th at 8:00 PM. Both events are free and open to the public: they will take place at the Phillip T. Young Recital Hall in the School of Music. These masterclasses and concerts are generously supported by the Orion Fund, the Toronto Goethe Institute, the German Consulate in Vancouver and the University of Victoria Office of International Affairs.

Biographies of the Trio Surplus:

Peter Veale, oboe

Born in Dunedin, New Zealand. He studied oboe with Heinz Holliger and conducting with Francis Travis at the Musikhochschule in Freiburg. He tours internationally as a soloist and has recorded for numerous CD labels. He is author of the book *The Techniques of Oboe Playing* and is editor of the series *Contemporary Music for Oboe* both published by Bärenreiter (Kassel). He has been lecturer for oboe at the International Darmstädter Ferienkurse für Neue Musik since 1994. He writes articles for the magazine *Musik & Ästhetik* (Music and Aesthetics) (Klett-Cotta, Stuttgart) and is a member of the musikFabrik NRW (Cologne) and a founding member of Ensemble SurPlus (Freiburg). Heinz Holliger wrote the following foreword for his book:

"The publication of this first truly well-grounded compendium of new techniques of oboe playing fills me with much satisfaction. For far too

long a time composers, performers, and musicologists have had to content themselves with publications that were not able to meet the demands for exactness combined with practicability. I hope that as many composers and performers as possible will concern themselves with this new book, which no longer leaves any room for approximations or superficial knowledge."

Olaf Tzschope, percussion

Olaf Tzschope was born in Kiel in 1962. After studying percussion at the Musikhochschule in Freiburg he attended the University of Michigan in Ann Arbor on a German Academic Exchange Scholarship. He appears regularly as a soloist at such festivals as the Munich Biennale and the Ljubljana Contemporary Music Festival.

Tzschope is a member of Les Percussions de Strasbourg, a concert percussion ensemble that concertizes in Europe, North and South America, Asia and West Africa and was awarded a prize for its performance at the 1994 Dresden New Music Festival. He is also a founding member of the Freiburg Ensemble SurPlus and has given guest performances with the musikFabrik (Düsseldorf), Ensemble Modern (Frankfurt) and Klangforum (Vienna). From 1991 to 1995 and again in 2000/01 Tzschope taught percussion at the Musikhochschule in Freiburg. He holds international masterclasses and conducts artistic and educational projects in Germany, France, Spain and Switzerland. He has been professor for percussion at the Hochschule in Bremen since 2004.

James Avery, piano

James Avery was born in Kansas and studied piano and conducting at the University of Kansas and Indiana University (Bloomington). A prizewinner of the Gaudeamus Competition for Interpreters of Contemporary Music, he concertizes widely as a pianist and conductor and has made many recordings for commercial labels and for radio and television. Aside from directing Ensemble SurPlus, Avery has been professor of piano at the Musikhochschule in Freiburg since 1980 and a visiting professor at the Eastman School of Music, Rochester (1986/88).

More about the group can be read here:

<http://www.ensemble-surplus.de/>