

שטים וארץ 5

Dániel Péter Biró

1

♩ = 60

rall.

2

♩ = 72

rall.

Alto Flute

Clarinet in A

Percussion (voice)

Gongs

Percussion

Contralto

Piano

Violoncello

Double Bass

Spatializer

Electronics1

ord. → 1/4 air

mf *pppp* *ppp* *pp*

mf *pp* *pp* *pp*

soft *pp* *pp* *pp* *pp*

contralto *pp* *p* *ppp*

a - mar A - do - nar

אמר יהוה

כה *p* *ppp* *pp* *pp*

ko a - mar A - do - nar

Prepare sostenuto pedal *sost. ped.*

plucked and damped *mp* *ppp* *p* *pp*

2 -31 2

7

rall.

ord. → 1/2 on bridge *pppp* *ppp* *pppp* *mp*

1/2 - 7/4 on bridge *ppp* *pppp* *p*

poco. pont. *p*

(piano loudspeaker)

Convolution 20% (Mixolydian Chord) contralto into piano loudspeaker

Convolution 30% (Mixolydian Chord) contralto into piano loudspeaker

3

rall.

A. Fl. *ppp* *pp* *mf* *ppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp* *pp* *ppp*

Perc. (voice) *ppp* inhaled *mp*
a d

Perc. *mp* soft *ppp* *ppp* *ppp* *ppp*
im lo vri ti

C. *ppp* *ppp* *ppp* *ppp* *ppp*
im lo vri ti

Pno. *p* *pp* *pp* *mp* *pp* *pp*
7 11 5 10 9 13
Red עמ

Vc. *ppp* *mp* *ppp* *pp* *ppp* *mp* *ppp*

Db. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Elec. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Convolution 50% (Mixolydian Chord)
contralto into piano loudspeaker

♩ = 48

A. Fl. 18
1/2 air -31 → 3:2 air → 3/4 air → ord. → 3:2 air → 1/4 air → 3/4 air → 1/4 air → ord.
ppp mf ppp pp f mp p pp sub mf ppp

Cl.
3:2 1/2 air → 3:2 → 3/4 air -14 → ord. → 3/4 air → ord.
ppp mf ppp pp f ppp

Perc. (voice)
whispered p f mp inhaled ppp whispered p f mp inhaled ppp whispered pp mf
i o v i i o i

gngs.
soft mp soft p pp soft mp
5:4

Perc.
S 6:4 mp p mp > ppp S 6:4 p p p pp mf
5:4

Pno.
-31 5:4 -5 3:2 -31 3:2 -31 5:4 damping hard on string
ppp mp pp mp mp p sub mf

Vln. (voice)
mf
5:4

Vln.
nail pizz. sub mf
5:4

Vc. (voice)
f m

Vc.
3:2 ord. 1/2 c.l.t. arco ord. nat. molto pont. -14 nat. pont. 3:2 1/2 c.l.t. nat. 3:2 1/2 on bridge pont. 5:4
ppp f sub. ppp mp ppp f mp p mp ppp

Db.
pont. p ppp III 3:2 1/2 c.l.t. nat. 1/2 on bridge arco pont. 5:4
p ppp mp p ppp

4 ♩ = 72

rall.

5 ♩ = 60

rall.

A. Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Cl. *p* *ppp* *pp* *ppp* *pp* *ppp*

Perc. (voice) *mp* inhaled *p* *mp* inhaled *ppp*

gngs. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Perc. *mp* *p* *mp*

יומם וליילה

yo - mam va - lai - la

קקות hu kot

Pno. *p* *ppp* *mp* *p* *ppp* *p* *ppp* *p* *ppp*

4

rall.

5

rall.

Vln. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Db. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Elec. Convolutioin 60% (Mixolydian Chord) contralto into piano loudpeaker

Convolutioin 70% (Mixolydian Chord) contralto into piano loudpeaker

♩ = 48

33

A. Fl. *ppp* throat flutter *ppp* ord. $\frac{1}{4}$ air *ff* *ppp* $\frac{1}{4}$ air ord. $\frac{1}{4}$ -31 *mf* *ff* *mf* sub. *ppp*

Cl. throat flutter -14 *ppp* ord. $\frac{1}{4}$ air *ppp*

Perc. (voice) *ppp* *mf* *p* inhaled *f* *mf* inflated *ff* whispered *mf* u o - t

gngs. soft *p* *mp* soft

Perc. hard *pp* *mf* *mp* *mf* *f* *ff* *mf* hard

Pno. (voice) *ppp* *mf*

Pno. *ppp* nachgreifen -31 nachgreifen nachgreifen -14 -14
 scraping string with plectrum 7 *mf* plucking with plectrum 5 *f* *pp*
 scraping stumm- 16 greifen *mf* plucked *ff* plucked *mf*

Vln. *ppp* molto tasto ord. -31 *ppp* over-pressed -14 *f* *ff* Bartók pizz. φ

Vc. (voice) *ppp* *mf*

Vc. *ppp* nat. -31 nat. *mf* pont. *ppp* ord. IV arco *ff* *ppp*

Vc. nat. *mp* *f* *ppp* nail pizz. II *mf*

6

♩ = 60

rall.

40

A. Fl. *mp* *pp* *ppp* *f* *mp* *pp* *pp* *pp* *ppp*

Cl. *ppp* *mp* *pp* *ppp* *f* *ppp*

Perc. (voice) sch *f* inhale a *f*

gngs. *contralto* 3:2 3:2 sha - ma - im va - a - rets

Perc. *f* *ppp* *f* *mp* *pp*

C. *mp* 3:2 3:2 *pp* sha - ma - im va - a - rets

Pno. (voice) *ppp* *f* *ppp* sch sch

Pno. *p* *mp* *p* +51 +2 +51 +2

13 11 6 11 6

Red

rall.

6

Vln. (voice) *ppp* *f* *ppp* sch sch

Vln. *ppp* *f* *ppp* on bridge (noise) on bridge (noise) *ppp*

Vc. (voice) *ppp* *f* *ppp* sch sch

Vc. *ppp* *f* *ppp* *mp* *ppp* *ppp* *ppp* pont. 1/2 on bridge on bridge (noise)

Vc. *sounding* 13:8 1/2 on bridge 5:4 5:4 *sub.* *f* *mp* *pp* *pp* *mp*

Elec. Convolution 80% (Mixolydian Chord) *contralto* into piano loudspeaker

closed mouthpiece

ord.

ord.

1/2 air

3/4 air.

sch

inhale

a

sch

sch

sch

sch

sch

sch

sounding

sub.

pont.

1/2 on bridge

on bridge (noise)

pont.

1/2 on bridge

sub.

♩ = 48

♩ = 60

rall.

A. Fl.

Cl.

Perc. (voice)

gngs.

Perc.

C.

Pno. (voice)

Pno.

rall.

Vln. (voice)

Vln.

Vc. (voice)

Vc.

Db.

Elec.

Reverb 60%

55

A. Fl. *ppp* *p* *pp* *p* *ppp* *pppp* *Lunga*

Cl. *pp* *ppp* *pppp* *pp* *ppp* *ppp* *Lunga*

Perc. (voice) *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *Lunga*

gngs. sam - ti *ppp* *Lunga*

Perc. *pp* *pp* *pp* *mp* *pp* *ppp* *Lunga*

C. sam - ti *ppp*

Pno. *ppp* *p* *pp* *p* *pp* *ppp* *pppp* *Lunga*

Vln. (voice) *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *Lunga*

Vln. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *Lunga*

Vc. *ppp* *p* *ppp* *mp* *ppp* *ppp* *Lunga*

Db. *ppp* *pppp* *pp* *ppp* *ppp* *pppp* *Lunga*

Elec. 2 (Gongs) *ppp* *pp* *ppp* *Lunga*

ord. 1/2 air 3/4 air 13:8 6:4 13:8 6:4 13:8

whispered *pp* *ppp* inhaled *pp* *ppp* whispered *ppp* *ppp*

soft *ppp* S s m t *pp* *ppp*

plucking while damping near bridge *pp* plucking with plectrum *pp*

damp string *pp*

flaut. molto tasto *pp* *ppp*

1/2 on bridge -31 *pp* *ppp*

1/2 c.i.t. -31 *pp* *ppp*

poco pont. nat. molto pont. 1/2 on bridge -31 molto pont. *ppp* *ppp*

poco pont. pont. molto pont. *ppp* *ppp* *ppp* *ppp*

13 5 13 26 13 14

-14 +41 +51 -59 -31