

## Sound Recording Seminar

Instructor: Kirk McNally

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Office Hours: by appointment

### Course Description and Goals

This course will examine the following areas of music recording and production techniques: classical music editing, classical music production, popular music production (demos, pre-production, multi-track recording, post-production, multi-track mixing), and CD mastering. "Working" lectures and in-class sessions will be the primary means of learning for this course, readings and listening examples will be assigned where appropriate. Weekly exercises will be provided, allowing for practice in each of the areas of study. Success in the course is directly related to regular attendance and timely completion of this practical work. The end goal of this course is to have each student produce a "major" recording project. Students are encouraged to bring these "works-in-progress" to class for discussion and evaluation throughout the course. Finally, due to the nature of the course material, it is important that the study and analysis of recordings, not only of those assigned, but in everyday listening is undertaken by all students.

### Course Requirements and Grading

Participation and attendance	30%
Weekly assignments/"work-in-progress"	20%
Final recording project presentation	10%
Final recording	40%

### Due Dates/Extensions

The final grade obtained from the above marking scheme will be based on the following percentage-to-grade point conversion:

95 < 100 A+

90 < 95 A

85 < 90 A-

80 < 85 B+

75 < 80 B

70 < 75 B-

65 < 70 C+

60 < 65 C

50 < 60 D

0 < 50 F (Fail, no supplemental exam.)

N Fail, did not write examination or otherwise complete course requirements by the end of the term or session; no supplemental exam.